

W.A.H.M.M./cm/sal/18/260

Telephone No. 4725 (Gerrard).

SALE No. 5,582

WILLIS'S ROOMS,
KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

A CATALOGUE OF THE VALUABLE
Collection of Pictures
FROM THE CELEBRATED
STATESMEN'S GALLERY,
Decorative Furniture, Old China,
MARBLE STATUARY, &c.,

BEING THE FIRST PORTION OF
THE PEEL HEIRLOOMS
By direction of Sir ROBERT PEEL, Bart. (with the consent of the Trustees
of the Peel Settled Estates);

REMOVED FROM DRAYTON MANOR;

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On THURSDAY & FRIDAY, NOVEMBER 29 & 30, 1917,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W. 1.

DOHERTY & CO., Printers, 6, Gt. Newport Street, London, W.C. 2.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

A. ROBINSON. }
F. A. HARDING. } ROBINSON, FISHER & HARDING.

CATALOGUE.

Messrs. ROBINSON, FISHER & HARDING'S FIRST DAY'S SALE,

On THURSDAY, NOVEMBER 29th, 1917.

At ONE o'clock precisely.

ENGRAVINGS AND WATER-COLOUR DRAWINGS.

LOT

- 1 A set of 4 old coloured Caricatures, mostly illustrated incidents in the life of Sir Robert Peel, 2nd Baronet, by H.B. and others
- 2 A set of 4 ditto
- 3 A set of 4 ditto, not coloured
- 4 A set of 4 ditto
- 5 A set of 4 ditto
- 6 A set of 5 ditto
- 7 A set of 4 ditto, coloured
- 8 A set of 4 ditto
- 9 A set of 4 ditto
- 10 A set of 4 ditto
- 14 A set of 6 ditto
- 15 Twelve Portraits of various Celebrities, in 1 frame, and 7 ditto, in companion frame
- 16 Lucknow, with Portraits of Sir Henry Hardinge and Staff, Captain Sir William Peel, and others, after SIMPSON
- 17 Departure of Royal Yacht, after SIMPSON
- 18 Stipple Engraving, Sir Robert Peel, 2nd Baronet, as a Child, playing at soldiers
- 19 Captain Sir William Peel, R.N., V.C., K.C.B., in the Indian Mutiny before Lucknow, proof

LOT

20 A large Engraving, Tattersall's Old Sale Yard, Grosvenor Place, with portraits of Sir Robert Peel, Bart., 3rd Baronet, and numerous other Celebrities

21 Alpine Mountain Scenes, a pair, J. DUBOIS

22 A ditto, J. DUBOIS

23 The North Side of the Harbour of Sebastopol and Head of the Harbour of Sebastopol, a pair, by W. SIMPSON

PICTURES.

UNKNOWN.

24 A Portrait of Robert Peel, of Peele Fold, Lancashire, the founder of the Family

50in. by 40

TITIAN (after).

25 Lucretia Borgia

39in. by 34

GEDDES.

26 A Portrait of Gibson

36in. by 38

VANDEVELDE.

27 A small Coast Scene, Figures and Shipping

H. BRIGHT.

28 A River Scene, with Fir Trees, &c.

GEORGE ARMFIELD.

30 Interior of Stable, with Donkey and Dog, circular

DUTCH SCHOOL.

31 An old Panel Picture, with white Poodle and Pointer in Landscape

J. CRESWICK, R.A., 1834.

32 The Entrance to Dunchurch, near Coventry

UNKNOWN.

33 An Old Lime Kiln

UNKNOWN.

34 A Trout taken in the River Tame, November 3rd, 1848

14in. by 45

LOT

HENRY L. PRATT, 1854.

~~35 A View of Tamworth Market Place and Hall~~

21in. by 30

UNKNOWN.

4 1/2 36 A Portrait of a Divine holding a Scroll *Levin*

48in. by 39

UNKNOWN.

3 1/2 37 A Portrait of Galileo, in boldly carved frame *Peacock*

21in. by 17

ABRAHAM COOPER, R.A.

3 1/2 38 A Landscape, Lady and Cavalier, with black Horse *Sampson*

GEORGE ARMFIELD.

4 1/2 39 Terriers at a Rat-hole. Circular *Sampson*

HICKEN.

307 40 Partridge and dead Snipe *Sampson*

W. SIMPSON, 1838.

13 41 An Italian Group of Figures, "Giotto, the Shepherd Boy"

37in. by 50 *Sampson*

E. CHILDE.

24 42 A View of Topsham, Belvedere in the distance *Agnew*

30in. by 22

N. POUSSIN.

70 43 A Wooded Landscape, with Figures in foreground. A Gallery work *Markay*

46in. by 77

T. DANBY.

18 44 Morning, Welsh Mountain Scene, Rocky River in foreground, 1847

48in. by 60

T. DANBY.

21 45 Evening, with Hills in the distance, the companion

48in. by 60

E. W. WEBB, 1820.

5 1/2 46 A Portrait of a Greyhound and dead Hare *Moore*

51in. by 61

Statesmen's Gallery.

LOT

FREDERICK RICHARD SAY.

- 1250 47 A Portrait of The Earl of Lincoln, 1848
55in. by 44

FREDERICK RICHARD SAY.

- 1850 48 A Portrait of Lord Stanley
55in. by 43 Davis

FREDERICK RICHARD SAY.

- 210 49 The Right Hon. W. E. GLADSTONE, 1842. See illustration
55in. by 43

FREDERICK RICHARD SAY.

- 1550 50 A whole-length Portrait of Earl Grey
105in. by 69

T. WATSON GORDON.

- 290 51 A whole-length Portrait of Dr. Chalmers
93in. by 57 Peacock

SIR THOMAS LAWRENCE, P.R.A.

- 360 52 A Portrait of SIR FRANCIS LEGATT CHANTREY
55in. by 43

MORTON.

- 420 53 A whole-length Portrait of Lord Brougham
93in. by 57

H. W. PICKERSGILL, R.A.

- 600 54 A whole-length Portrait of Lord Lyndhurst in Robes, with Mace on Table
105in. by 18 Agnew

JOHN LUCAS.

- 1150 55 A Portrait of Sir James Graham
56in. by 43

FREDERICK RICHARD SAY.

- 500 56 A Portrait of Sir William Follett
55in. by 43

WINTERHALTER.

- 300 57 A whole-length Portrait of PRINCE ALBERT, wearing Orders. Presented
by Her Majesty the Queen to Sir Robert Peel, 2nd Baronet, when
Prime Minister, after her stay at Drayton Manor, 1846
93in. by 57

LOT

WINTERHALTER.

- 58 *60080* A Portrait of HER MAJESTY QUEEN VICTORIA, with PRINCE OF WALES (King Edward VII.), as a Child, holding her hand. Companion picture. Presented by Her Majesty at the same time
93in. by 57

H. W. PICKERSGILL, R.A.

- 5880* 59 A Portrait of Professor Owen
55in. by 43

H. W. PICKERSGILL, R.A.

- 1380* 60 A Portrait of Hallam
56in. by 44

SIR THOMAS LAWRENCE, P.R.A.

- 100080* 61 A whole-length Portrait of the RIGHT HONBLE. GEORGE CANNING, believed to have been taken at the time he made his famous Speech in favour of Catholic Emancipation, 1812
93in. by 57 *Agnew.*

JOHN LUCAS.

- 4680* 62 A Portrait of Admiral Sir George Cockburn
55in. by 43 *Smith*

SIR THOMAS LAWRENCE, P.R.A. (after).

- 2680* 63 The Marquis of Wellesley
51in. by 40 *Swift*

H. W. PICKERSGILL, R.A.

- 2180* 64 A Portrait of H. Goulburn
55in. by 43 *Thompson*

SIR THOMAS LAWRENCE, P.R.A.

- 20080* 65 A whole-length Portrait of the EARL OF LIVERPOOL holding Papers connected with the National Gallery
94in. by 57 *Siggatt*

FREDERICK RICHARD SAY.

- 5080* 66 A Portrait of the Duke of Buccleuch wearing Order
55in. by 43 *Siggatt*

FREDERICK RICHARD SAY.

- 2680* 67 A Portrait of Sir Frederick Pollock
55in. by 43

FREDERICK RICHARD SAY.

- 19580* 68 A Portrait of the Earl of Ellenborough wearing Order
55in. by 43 *Swift*

LOT

SIR FRANCIS GRANT, P.R.A.

- 7080 69 A Portrait of Sydney Herbert

55in. by 43

EUGENE LAMI.

- 5280 70 Louis Philippe. Presented to Sir Robert Peel, 2nd Baronet, when Prime Minister, by the King of France, when in exile, after his stay at Drayton Manor

31in. by 26

VANDERBANK.

- 4080 71 A Portrait of Sir Robert Walpole

50in. by 39 Ward

UNKNOWN.

- 8380 72 An oval Portrait of Oliver Cromwell wearing Armour, in carved frame

28in. by 22 Swift

EUGENE LAMI.

- 3980 73 A Portrait of General du Maurier wearing Order

30in. by 24 Tooth Bros

ZUCCHERO.

- 3080 74 A Portrait of Shakespeare in lace Collar and embroidered Dress

29in. by 24 Cohen

JOHN LUCAS.

- 1180 75 A Portrait of Samuel Rogers

35in. by 27

H. W. PICKERSGILL, R.A.

- 8580 76 A Portrait of Baron Cuvier

55in. by 43

WILLIAM OWEN, R.A.

- 40080 77 A Portrait of Francis Horner

30in. by 25 Agnew

SIR THOMAS LAWRENCE, P.R.A.

- 52080 78 A Portrait of MOORE, ARCHBISHOP OF CANTERBURY. Exhibited at the Royal Academy, 1794

55in. by 40 Ward

G. ZOEST.

- 7080 79 A Portrait of Samuel Butler, *obd.* 1680

48in. by 40 Ward

TRAUTSCHOLD. Q.

- 1280
15. 80 A Portrait of Professor Liebig
39in. by 31

SIR THOMAS LAWRENCE, P.R.A.

- 81 A Portrait of WILLIAM HUSKISSON
32in. by 26

RICHARDSON.

- 82 A Portrait of the Artist
47in. by 37

SIR BENJAMIN WEST, P.R.A.

- 83 A Portrait of the Artist, in carved frame
29in. by 24

H. W. PICKERSGILL, R.A.

- 84 A Portrait of Wordsworth
37in. by 29

SIR THOMAS LAWRENCE, P.R.A.

- 85 A Portrait of LORD ERSKINE. *Exhibited at the Royal Academy, 1802*
29in. by 24

SIR THOMAS LAWRENCE, P.R.A.

- 86 A circular Portrait of John Peel, 4th Son of Sir Robert Peel, 2nd Baronet,
when a Child
21in. diameter

VANDERBANK.

- 87 A Portrait of Rysbrack the Artist
49in. by 39

JOHN LUCAS.

- 88 A Portrait of Sir Henry Hardinge
55in. by 43

SIR THOMAS LAWRENCE, P.R.A.

- 89 A Portrait of the EARL OF ABERDEEN. *Exhibited at the Royal Academy, 1808*
55in. by 43

RICHARDSON.

- 90 A Portrait of Pope
30in. by 25

LOT

GEDDES.

- 91 A Portrait of Camuccini

38in. by 28

JOHN LUCAS.

- 92 A Portrait of Capt. Sir William Peel, R.N., V.C., K.C.B., holding
Telescope, oval

29in. by 25

SIR MARTIN ARCHER SHEE.

- 93 A Portrait of Lord Abinger

30in. by 24

KERSBOOM.

- 94 A Portrait of Robert Boyle, seventh son of Richard, Earl of Corke

49in. by 39

JOHN HOPPNER, R.A.

- 95 A Portrait of LORD GRENVILLE

50in. by 40

SIR THOMAS LAWRENCE, P.R.A.

- 96 A Portrait of LORD STOWELL. *Exhibited at the Royal Academy, 1824.*
See illustration

55in. by 43

SIR THOMAS LAWRENCE, P.R.A.

- 97 A Portrait of the EARL OF ELDON. *Exhibited at the Royal Academy,*
1828

55in. by 43

MRS. BEAL.

- 98 A Portrait of Otway

29in. by 24

SIR MARTIN ARCHER SHEE.

- 99 A Portrait of Sir Henry Halford

29in. by 24

LOT

SIR THOMAS LAWRENCE, P.R.A.

- 100 *A Portrait of SIR ROBERT PEEL, 1st Baronet, seated, holding a Scroll.*
Exhibited at the Royal Academy, 1826. See illustration

55in. by 44

LOT

SIR THOMAS LAWRENCE, P.R.A.

101 *A Portrait of the* RT. HON. SIR ROBERT PEEL, *2nd Baronet, Prime Minister. See illustration*

55in. by 44

END OF FIRST DAY'S SALE.

Messrs. ROBINSON, FISHER & HARDING'S
SECOND DAY'S SALE,

On FRIDAY, NOVEMBER 30th, 1917,

At ONE o'clock precisely.

TABLE GLASS AND OLD WORCESTER SERVICES.

LOT

- 102 Twenty-one Old English Glasses, various, with spiral stems, and a pair of ditto goblets
- 103 Three Old English cut glass Decanters with serpent decorations
- 104 Fifteen large Tazze Champagnes, on tall, thin cut glass stems
- 105 Thirty-six massive richly cut glass Wine Coolers
- 106 *A very large and fine diamond-cut glass centre Goblet with festoons of flowers, on cut stem and base. Presented to Sir Robt. Peel, 2nd Baronet, on the occasion of launching one of the Cunard liners*
- 107 A pair of smaller ditto spiral cut Goblets, cut stems, and a water jug, to match
- 108 A fine diamond-cut large Water Jug with ribbed neck and spout
- 109 A cut Jug, in very high relief, Landscape and Wild Boars, and a pair of taller ditto, Boar Hunt
- 110 *An old Worcester China Dinner and Dessert Service, buff border, and decorated in red and gold, with crest and motto, "Industria," of Sir Robert Peel, the 1st Baronet, and coat-of-arms of his first wife, comprising sauce tureen, 3 covers, one stand, 48 soup and dinner plates, 9 cheese plates, 2 dishes, 5 covers, 5 meat dishes, oval centre stand, 4 oval dishes, 4 small ditto, 1 cheese dish, 3 square dishes, 3 circular ditto, and 2 circular sugar tureens, covers and stands—96 pieces*
- 111 A Tea and Coffee Service, of similar design, large teapot and cover, 35 teacups, 42 saucers, 10 coffee cups, 2 2-handled sucriers, covers and stands, a 2-handled sugar basin, a cream jug, a slop basin, and 19 plates—115 pieces
- 112 A fine white china richly gilt Service with coat-of-arms of Sir Robert Peel, 1st Baronet, comprising 45 small plates

LOT

- 113 *An old Coalport finely decorated Dessert Service with sprays of flowers and green and gold border, comprising 4 circular basket centre dishes, 2 sucriers, covers and stands, 5 circular dishes, 4 square-shaped dishes, 3 oval dishes, and 38 plates—60 pieces*
- 114 An old Bloor Derby Tea Service, comprising 20 2-handled cups, 21 saucers, 2 basins, 4 muffin dishes, and 8 plates—55 pieces
- 115 A turquoise-blue-border old Worcester china Dessert Service, comprising a centre stand, 2 tureens, covers and stands, 4 square dishes, 3 oval ditto, 4 circular ditto, and 7 plates—25 pieces
- 116 A finely chased and gilt old metal Taper Stand, encrusted with Dresden china flowers

WEAPONS, &c.

- 117 A pair of interesting small Cannon, on oak stands and wheels, made from the wreck of the "Royal George," sunk in 1782 and raised 1840
- 118 A ditto pair of Cannon
- 119 An interesting relic of the Indian Mutiny, being a Bomb, on Stand, inscribed "Lucknow, 1786," captured from the rebels of the Indian Mutiny in 1857, before Lucknow, by the Naval Brigade of H.M.S. "Shannon," commanded by Capt. Sir William Peel, R.N., V.C., K.C.B. Presented by that ship's company to Sir Colin Campbell, in December, 1857, who gave it to Sir Robert Peel, Bart., August, 1860, as a record of the gallantry of the Naval Brigade of the "Shannon" in the Indian Mutiny
- 120 A Telescope, by BERGE, London, late RAMSDEN, being the one used by the Duke of Wellington at the Battle of Waterloo, and presented by him to Sir Robert Peel, Bart.
- 121 An old Italian Rapier, engraved and pierced cup guard, straight quillons and ball-shaped pommel
- 122 A ditto with engraved and pierced cup guard, wire grip and openwork pommel
- 123 A ditto with shell and basket guard, carved quillons, leather grip
- 124 A ditto with swept guard, carved quillons, leather grip, and the engraved recasse
- 125 An old Pike, wood shaft, used in the Irish Rebellion, 1798, a Fenian pike-head, 1848 Smith O'Brien (Cabbage Garden) Riots, and a ditto used in riots, 1865, 1866
- 126 A stout malacca Cane, gold mounted, with engraved initials, J.M. Formerly the property of Macready
- 127 A large flint-lock Elephant Rifle and an old gun

LOT

- 128 An Eastern circular Shield, with spike and decorated boss
- 129 *A beautifully finished double-barrelled Shot Gun, inlaid gold, with finely carved walnutwood stock, powder flask, and a quantity of fittings, in handsome pollard oak case. Presented to the Rt. Hon. Sir Robert Peel, 2nd Baronet, by the Grand Duke Constantine of Russia, after his visit to Drayton Manor*
- 130 A finely carved old Venetian Jewel Casket of Cyprus work and wood, decorated inside and out, date about 1500. Purchased by Mr. Nasmyth in Venice, October, 1861. See note inside
- 131 An unusually fine pair of fossil Antlers, about 8ft. 6 across, 18 times, dug up out of a bog in Ireland, and presented to Sir Robert Peel, Bart., by the people of Ireland

DECORATIVE FURNITURE, CLOCKS, ORIENTAL CHINA, &c.

- 132 A highly finished Mantel Clock, in carved Gothic oak case, by VULLIAMY, London
- 133 *A Louis Seize Clock, in gilt and chased figure case, with boy satyrs blowing horns, surmounted by boy playing cymbals, hunting trophies, the marble plinth with Sphinx and scroll decorations*
- 134 *A pair of 3-light chased and gilt Candelabra, supported by figures of boys, on marble plinths, with Sphinx and decorations*
- 135 A fine old French boule Bracket Chime Clock with inlaid brass in vine subjects, scrolls, &c., finely chased ormolu figure of "Time," columns at sides, by BALTHAZARD, Paris
- 136 A 3ft. 9 finely carved and gilt shaped-front Console Table, of beautiful design, in flowers, scrolls, and subjects, moulded rouge marble slab
- 137 A 4ft. boldly carved Old English Side Table with scrolls and festoons of flowers, shaped front, with moulded black and gold Irish marble slab
- 138 A pair of 4-light 27in. ormolu Empire Candelabra, supported by winged figures of boys standing on spheres
- 139 *A pair of large bronze 3-light Torchères, supported by figures of storks, with vase tops, ground glass shades and chimneys, decorated with scrolls and leaves, on massive red granite dwarf columns, square bases, 7ft. 6 high*
- 140 A 4ft. handsome circular verde antique marble-top Centre Table. on finely fluted statuary marble column, with lions, on triangular plinth; of the Empire period
- 141 The Companion Table

LOT

- 142 A large old boule double Inkstand with metal mounts and drawers, on mask feet, with dolphin handle. Presented to Sir R. Peel, 2nd Baronet, by the Duke of Wellington
- 143 A beautifully carved wood old Gothic small Box with rose and other decorations; about the period 1450
- 144 A large Old English satinwood 4-fold Screen, of Gothic design, with rule joints, covered in figured velvet on both sides
- 145 A 5ft. 9 beautiful Siberian jasper Mantelpiece, supported by bold columns, opening to fireplace $33\frac{1}{2}$ in. by 30. Presented to the Right Hon. Sir Robert Peel, Bart., 3rd Baronet, by Nicholas Emperor of Russia, on the occasion of his coronation at Moscow
- 146 A finely decorated slate Table Top in birds and fruit in panels, 48in. by 29
- 147 A finely-carved oak Head of a Man, said to be by GRINLING GIBBONS
- 148 A Thermometer, in beautifully carved oak case, in birds and flower subjects
- 149 A pair of Old English inlaid satinwood and mahogany 2ft. 6 round-corner Console Tables, on shaped trusses
- 150 A circular cheval Screen with beautifully embroidered Old English satin-stitch panel in flower subjects, &c., the reverse with silvered glass panel
- 151 A fine Old English circular convex Mirror, 18in. in diameter, surmounted by finely carved and gilt eagle and coiled snake base
- 152 A 5ft. fine jasper and Giallo shaped-front Console Table, on wrought iron bracket supports
- 153 The companion Console Table
- 154 A pair of large finely carved wood figure Brackets with caryatide supports for vases or lamps
- 155 A similar pair of Brackets
- 156 A circular 17in. convex Mirror, in richly carved and gilt decorated frame, with vase and roses on top, and branches for 4 lights
- 157 The companion convex Mirror
- 158 A 3ft. inlaid mother-o'-pearl Oriental lac shaped-top Table, on hexagon plinth, supported by 3 brown lacquer rabbits
- 159 The companion Table
- 160 A highly finished upright Hall Chime Clock with wood pendulum, large brass weights, striking on tubes playing Whittington and Westminster Bells chimes, in finely inlaid and decorated case, in vases and scrolls, columns at angles, and carved cornice, of Chippendale design
- 161 A pair of 20in. old celadon-ground Oriental china Vases, mounted in ormolu, with dragon handles, on ormolu bases
- 162 A circular-front old Derby Flower Vase, with red and gold decorations, military trophies, &c.

LOT

- 163 A 26in. old carved, shaped and gilt small Console Table, with figured marble top, on cabriole legs
- 164 A large, fine quality, pine-pattern bordered Persian Carpet, 16ft. 3 by 7ft. 3
- 165 A *finely carved ebony old Goa-work Elbow Chair, of the time of Charles the First, with openwork back and decorations in roses and scrolls, on spiral fluted supports, the seat covered in old needlework. See illustration*
- 166 A ditto Chair, *en suite*
- 167 A ditto Chair, *en suite*
- 168 A ditto Chair, *en suite*
- 169 A 3ft. 8 ditto SETTEE with arms, *en suite*, the seat in tapestry
- 170 A ditto SETTEE, *en suite*
- 171 A ditto SETTEE, *en suite*
- 172 A ditto SETTEE, *en suite*
- 173 A 4ft. 6 carved walnut Elbow Settee, of elegant design, with shaped scroll arms, heart-shape centre at back, on cabriole legs with hoof feet, the seat covered in cut crimson velvet
- 174 The companion Settee
- 175 A carved Spanish mahogany WHEELBARROW AND THE SILVER SPADE with inscription: "Presented to Sir Robert Peel, 2nd Baronet, on the opening of the Trent Valley Railway." See illustration
- 176 A *finely executed wood and ivory Model of Lord Nelson's ship, the "VICTORY," on carved wood stand*
- 177 A pair of beautifully carved old Chippendale circular Vase Stands with winged monster supports, on tripods
- 178 A pair of large and boldly carved Jar Stands, supported by 7 figures of boys, on carved bases
- 179 A 7ft. 6 old Chippendale shaped-front Side Table, of beautiful design, with fluted frieze, carved vase panel in centre, on reeded tapered legs with carved tops. See illustration
- 180 A handsome Spanish mahogany oblong Cellarette with beautifully carved decorations, the angles with truss supports, on carved and decorated plinth with sunk castors
- 180A An old upright Hall Clock, in beautifully carved Spanish mahogany Chippendale case with bold scroll top, reeded columns and angles, metal mounts, showing the day of the month, state of the moon, &c., decorated dial
- 181 A pair of 24in. blue-ground enamel Oriental china pot pourri Vases, in panels, birds, butterflies and flowers, chased ormolu mounts and covers
- 182 A pair of old Oriental bottle-shaped Vases, green ground, with utensils and flowers, &c., in panels, Louis Seize ormolu mounts and plinths

LOT

- 183 A pair of celadon-ground ditto with raised decorations, Louis Seize mounts, swag handles, on octagonal plinths
- 184 A large finely modelled white biscuit china Group of Female Figures and Cupids
- 185 A pair of old French biscuit Groups of Figures, Venus and Adonis, and companion, and the square pedestals for same, on moulded bases
- 186 A pair of old French biscuit china Groups, "Before" and "After," on oval decorated bases

FINELY SCULPTURED STATUARY.

- 187 A *finely-executed Bust of Lord Byron, by* THORWALDSEN
- 188 A verde antique tapered Therme, with raised fluted decorations, shaped cap and plinth
- 189 A *statuary marble Bust of* SIR ROBERT PEEL, 2nd Baronet, Prime Minister, *by* CHANTREY, R.A., 1833. *See illustration*
- 190 A ditto of the Duke of Wellington, by C. G. ADAMS, 1855
- 191 A pair of fleur-de-pêche Thermes with moulded marble caps and bases
- 192 A statuary marble Bust of Sir Robert Peel, 2nd Baronet, Prime Minister, 1850, by M. NOBLE, and a circular marble column with revolving cap. *See illustration*
- 193 A mutilated antique Statue, found in the River Tiber, near Rome
- 194 A statuary marble Bust of The Rt. Hon. Geo. Canning, on circular plinth, by STEEL, 1842
- 195 A finely executed terra-cotta of George Villiers, Duke of Buckingham, on statuary marble square-shaped base
- 196 A small statuary marble Bust of a Gentleman, on verde marble base
- 197 A 35in. circular statuary marble Tazza with Empire decorations, 38in. high, on square base
- 198 A 38in. statuary marble copy of an old Greek Vase with fluted base, satyr head masks, on square base, and red granite square-shaped plinth and moulded base

BUYER

Date

AUCTIONEERS

